

television & radio

Beauty is only skin-deep, but so was this film

Chris Bennion
TV review

Kathy Burke's All Woman

Channel 4

★★★★☆

Inside the Factory

BBC Two

★★★★☆

Just because I'm happy with my big fat self doesn't mean to say other women are," said Kathy Burke in *Kathy Burke's All Woman*. In a three-part series the actress is investigating what being a woman means in 21st-century Britain, focusing on marriage, childbirth and, last night, "the tyranny of beauty", in what is essentially a distaff remodelling of Grayson Perry's masculinity-uncovered series *All Man* (except at the end of each episode Burke doesn't make a slightly naff pot).

Burke's bugbear, understandably, is the obscene beauty standard foisted on women by *Love Island*, Instagram and the like, jostling more and more young people into therapy or under the knife. She began with a visit to the *Love Island* alumna Megan Barton-Hanson, a woman not afraid of scalpels. "I don't want young girls to have unrealistic expectations," said Barton-Hanson, a walking unrealistic expectation. Burke frowned.

Would a visit to a different idea of feminine beauty help? Burke has a lot of time for Sue Tilley, the model for Lucian Freud's 1995 painting *Benefits Supervisor Sleeping*, a woman entirely comfortable with her "magnificent piles of flesh". Freud, said Tilley, thought that libraries should be renamed beauty parlours, because "that's what makes you beautiful — learning things". "Oh, that's interesting," Burke said. "The man who f**ed every woman he met? What a crock of f**ing shit."

A trip to a Harley Street plastic surgeon was a similarly frustrating experience for the viewer, with Dr Julian De Silva wibbling on about the actress Amber Heard having a face that is "92 per cent towards the golden ratio". That golden ratio sounded like a crock of f**ing shit to me, but Burke was a bit too polite to say so. She was similarly kind to her old pal Rankin, the Britpop photographer who

Megan Barton-Hanson and Kathy Burke in *All Woman*

popularised "heroin chic". "You have to look at fashion as fantasy — what you are seeing in a magazine is not real," were his weasel words. These things look pretty real — in magazines, on television, on social media — to teenage girls. Burke said that heroin chic was "repulsive". But she said it to the camera, not Rankin. An opportunity missed.

Beauty is only skin-deep was the message Burke kept falling back on, but everywhere she turned there were young women desperate to conform to a homogenised physical ideal. Burke's well-meaning film, alas, was skin-deep too, amounting to an hour of fretting and beautifully phrased Burkeisms. "Where does this insecurity come from?" Burke asked. Well. This year Channel 4 is launching *The Surgery*, a reality show in which a panel decides whether a young person should have their "dream plastic surgery" or not. That, perhaps, would be a good place to start.

Meanwhile, in France, Gregg Wallace, that distinctly 21st-century study in aimless, erratic masculinity, had his hairnet on (why?) and was hollering things such as "I want to be a croissant!" at the patient staff of a croissant factory. *Inside the Factory* used to have a jolly appeal, with Wallace's asinine enthusiasm making for decent junk-food telly. Now it's just dull. Time to shut the factory gates.

Radio Choice

Gabriel Tate



The Folk Show with Mark Radcliffe

Radio 2, 9pm

Mark Radcliffe cherry-picks from another fine line-up of artists at the Cambridge Folk Festival, this year curated by the local musician Nick Mulvey seven years after his debut at the event. Expect to hear Richard Thompson unplugged, potent duets from the Welsh harpist Catrin Finch, above, and the Senegalese kora player Seckou Keita, a guest-packed set from Nancy Kerr and James Fagan, and music from John McCusker and Michael McGoldrick, mainstays of Mark Knopfler's touring band, as they team up with John Doyle for some prime Celtic folk.

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Radio 1

FM: 96.7-99.8 MHz

6.30am The Breakfast Show with Greg James **10.00** Radio 1 Anthems with Clara Amfo **11.00** Clara Amfo **12.45pm** Newsbeat **1.00** Scott Mills **4.00** Nick Grimshaw **5.45** Newsbeat **6.00** Nick Grimshaw **7.00** Radio 1's Future Sounds with Jack Saunders **9.00** Rickie, Melvin and Charlie **11.00** Radio 1's Indie Show with Sophie K **1.00am** Benji B **3.00** Radio 1 Anthems **3.30** Radio 1's Workout Mix **4.00** Adele Roberts

Radio 2

FM: 88-90.2 MHz

6.30am The Breakfast Show **9.30** Ken Bruce **12.00** Jeremy Vine **2.00pm** Steve Wright **5.00** Vanessa Feltz **7.00** Dermot O'Leary **9.00** The Folk Show with Mark Radcliffe. Highlights from Cambridge Folk Festival 2019. *See Radio Choice* **10.00** Trevor Nelson's Rhythm Nation **12.00** Gary Davies **3.00am** Pick of the Pops (r) **5.00** Nicki Chapman

Radio 3

FM: 90.2-92.4 MHz

6.30am Breakfast Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem **9.00** Essential Classics Ian Skelly plays listeners' ideas for companion pieces on the Essential Classics playlist **11.00** Live Edinburgh International Festival 2019 From the Queen's Hall, the American soprano Amber Wagner joins Edinburgh-born pianist Malcolm Martineau for a selection of rich romantic songs. Bellini (*Il fervido desiderio*; *Dolente Imagine di Fille mia*; and *Vaga luna, che inargenti*); Strauss (*Four Last Songs* — version for voice & piano); Barber (*Nocturne* Op 13 No 4; and *Sure on this shining Night* Op 13 No 3); Ives (*The Children's Hour* — from 114 songs); Ives/Macfarren (*Songs my mother taught me*); and Wagner (*5 Wesendonck Lieder*) **1.00pm** News **1.02** Composer of the Week: Debussy (1862-1918) Donald Macleod looks at one of the most difficult periods of Debussy's life. Debussy (*Masques; Estampes; Trois Chansons de France; L'Isle Joyeuse; Reflets dans l'eau — Images; and Dialogue du vent et de la mer — La Mer*) (r)

2.00 Afternoon Concert

The BBC National Orchestra and Chorus of Wales and Nathalie Stutzmann perform Mozart's Requiem. Brahms (*Tragic Overture*, Op 810; Wagner (*Tristan and Isolde*, WW 90 — *Prelude and Liebestod*); and Mozart (Requiem in D minor, K 626 — *compl. Süßmayr*) (r) **3.30** Live Choral Evenson From St Mary's Cathedral, Edinburgh. Introit: Lift up your heads, O ye gates (Leighton). Responses: Leighton. Office hymn: All praise to thee, for thou, O king divine (Engelberg). Psalm 73, 74 (Smart, Garrett, Woodward). First Lesson: Acts 21 vv.15-26. Canticles: Stainer in B flat. Second Lesson: Mark 10 vv.17-31. Anthem: For lo, I raise up (Stanford). Hymn: Angel voices ever singing (Monk). Voluntary: Flourish for an Occasion (Harris). Duncan Ferguson (Organist and Master of the Music), Joseph Beech (Assistant Master of the Music) **4.30** New Generation Artists The Van Kuijk Quartet, Catriona Morison and Malcolm Martineau perform. Faure (Nell No 1 from 3 Songs Op 18); and Debussy (Quartet in G minor Op 10) **5.00** In Tune

Music by principal viola player of the London Symphony Orchestra Paul Silverthorne **7.00** Live BBC Proms 2019 Sir Mark Elder conducts the Hallé, Britten Sinfonia Voices, Genesis Sixteen and a starry solo quartet, Julie Boulianne, Allan Clayton, Roderick Williams and Neal Davies. Presented by Andrew McGregor at the Royal Albert Hall. Berlioz (*The Childhood of Christ*) **9.30** The Forty Days of Musa Dagh In 1933 Franz Werfel's 800 page epic novel *The Forty Days of Musa Dagh* was published to huge acclaim. It told the story of a guerilla army of Armenian villagers holding out against overwhelming Turkish forces on the mountain of Musa Dagh in 1915, before evacuation by French forces to Port Said in Egypt. The mass murder of more than a million Armenians during this period had led to an international outcry during the war (r) **10.15** Live BBC Proms 2019 From the Royal Albert Hall, presented by Hannah French. JS Bach (Cantata No 130 *Herr Gott, dich loben alle wir*, BWV 130; Cantata No 19 *Es erhub sich ein Streit*, BWV 19; Cantata No 149, *Man singet mit Freuden vom Sieg*, BWV 149; and Cantata No 50, *Nun ist das Heil und die Kraft*, BWV 50) **11.30** Late Junction A special programme of avant-garde and traditional exploitations for the hurdy-gurdy **12.30am** Through the Night

Radio 4

FM: 92.4-94.6 MHz LW: 198kHz MW: 720 kHz

5.30am News Briefing **5.43** Prayer for the Day **5.45** Farming Today **5.58** Tweet of the Day (r) **6.00** Today **9.00** A Singer's Guide to Britain With Roderick Williams (2/4) **9.30** Four Thought (6/16) **9.45** (LW) Daily Service **9.45** Book of the Week: Mudlarking By Lara Maiklem (3/5) **10.25-7.00** (LW) Test Match Special: England v Australia The first day of the second Test from Lord's **10.55** The Listening Project A mother and daughter discuss feeling proud of being Vietnamese (r) **11.00** The Courage of Ambivalence Mark O'Connell makes the case for ambivalence (r) **11.30** All Those Women Comedy by Katherine Jakeways (2/4) (r) **12.01pm** (LW) Shipping Forecast **12.04** Ulverton By Adam Thorpe (9/12) **12.18** You and Yours **1.00** The World at One **1.45** Breakdown The week in August 1969 when Northern Ireland erupted into the violence of the Troubles (3/5) **2.00** The Archers (r) **2.15** Drama: Rumpole and the Official Secret Horace defends in a dubious espionage trial and gets embroiled in a dodgy wine fraud (2/3) (r) **3.00** The Money Clinic A relationship counsellor helps a mother and son talk about money (2/4) (r) **3.30** Science Stories Philip Ball discusses a letter that challenges accepted wisdom about Galileo (1/5) (r) **4.00** Mastertapes Lily Allen discusses her fourth album *No Shame* (1/6) (r) **4.30** The Media Show **5.00** PM **5.54** (LW) Shipping Forecast **6.00** Six O'Clock News **6.30** Gaby's Talking Pictures Team captains John Thomson and Ellie Taylor are joined by guests Lucy Porter and Emma Kennedy (3/6)

7.00 The Archers

The past returns to haunt Will **7.15** Front Row **7.45** The Latvian Locum Comedy drama by Ben Cottam (3/5) **8.00** Unreliable Evidence Legal issues (2/4) **8.45** Four Thought (r) **9.00** Stranger Than Sci-Fi Real-life science that sounds too strange to be true (5/6) **9.30** A Singer's Guide to Britain With Roderick Williams (2/4) (r) **10.00** The World Tonight **10.45** Book at Bedtime: Ulverton By Adam Thorpe (9/12) (r) **11.00** The John Moloney Show The stand-up goes head to head with consumer law (2/4) **11.15** Tez Talks (r) **11.30** The Untold (r) **12.00** News and Weather **12.30am** Book of the Week: Mudlarking By Lara Maiklem (3/5) (r) **12.48** Shipping Forecast **1.00** As BBC World Service

Radio 4 Extra

Digital only **8.00am** The Diary of a Nobody **8.30** Doctor at Large **9.00** Act Your Age **9.30** The Attractive Young Rabbi **10.00** Inspector Resnick: Cutting Edge **11.00** Dr John Cooper Clarke: Complete Control **12.00** The Diary of a Nobody **12.30pm** Doctor at Large **1.00** Daughters-in-Law **1.30** The Nightingale of the Nile **2.00** I Saw a Man **2.15** A Brief History of Mathematics **2.30** Betsy and Napoleon **2.45** Forensics: The Anatomy of Crime **3.00** Inspector Resnick: Cutting Edge **4.00** Act Your Age **4.30** The Attractive Young Rabbi **5.00** The World As We Know It **5.30** Gaby's Talking Pictures **6.00** Planet B **6.30** That Reminds Me **7.00** The Diary of a Nobody **7.30** Doctor at Large **8.00** Daughters-in-Law **8.30** The Nightingale of the Nile **9.00** Dr John Cooper Clarke: Complete Control **10.00** Comedy Club: Gaby's Talking Pictures **10.30** The Future of Radio **10.45** John Kears **11.00** Boswell's Lives **11.25** The Comedy Club Interview **11.30** The Mark Steel Revolution

Radio 5 Live

MW: 693, 909 **6.00am** 5 Live Breakfast **9.00** Your Call **10.00** The Emma Barnett Show **1.00pm** Nihal Arthanayake **4.00** 5 Live Drive **7.00** 5 Live Sport. Including build-up to the UEFA

Super Cup **8.00** 5 Live Sport: Liverpool v Chelsea (Kick-off **8.00**) **10.30** Sarah Brett **1.00am** Up All Night **5.00** Reports **5.15** Wake Up to Money

talkSPORT

MW: 1053, 1089 kHz **6.00am** The Alan Brazil Sports Breakfast **10.00** White and Sawyer **1.00pm** Hawksbee and Jacobs **4.00** Adrian Durham and Darren Gough **7.00** Kick-off **10.00** Sports Bar **1.00am** Extra Time with Adam Catterall

talkRADIO

Digital only **6.30am** Julia Hartley-Brewer **10.00** Mike Graham **1.00pm** Ian Collins **4.00** Gavin Esler **7.00** James Whale Feat Ash **10.00** The Late Night Alternative with Iain Lee **1.00am** Paul Ross **5.00** James Max

6 Music

Digital only **7.30am** Lauren Laverne **10.30** Mary Anne Hobbs **1.00pm** Shaun Keaveny. Music and humour **4.00** Huw Stephens. Music and chat **7.00** Marc Riley. **9.00** Jon Hillcock. Archive BBC sessions **12.00** 6 Music Recommendations with Mary Anne Hobbs **1.00am** Hitsville USA: The Story of Motown **2.00** Joe Strummer's London Calling **2.30** 6 Music Live Hour **3.30** Mary Anne Hobbs Hit Reset Mix **4.00** 6 Music's Jukebox **5.00** Chris Hawkins

Virgin Radio

Digital only **6.30am** The Chris Evans Breakfast Show **10.00** Eddy Temple-Morris **1.00pm** Tim Cocker **4.00** Kate Lawler **7.00** Steve Denyer **10.00** Amy Voice **1.00am** The Best Music All Night **4.00** Sam Pinkham

Classic FM

FM: 100-102 MHz **6.00am** More Music Breakfast **9.00** John Suchet **1.00pm** Anne-Marie Minhall **5.00** Classic FM Drive **7.00** Smooth Classics **8.00** The Full Works Concert. Elgar (*Cockaigne Overture*, Op 40); Karl Jenkins (*Palladio*); Vaughan Williams (*Fantasia on Greensleeves*); Finzi (*Clarinet Concerto in C minor Op 31*); MacCunn (*The Land of the Mountain and the Flood*); Walton (*Crown Imperial*); Garth (*Cello Concerto No 1 in D*); and Monk (*Abide With Me*) **10.00** Smooth Classics **1.00am** Sam Pittis